

## Esercizi di armonia 11.1.

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*Regole per bene accompagnare il partimento,  
o sia il basso fondamentale sopra il Cembalo*

*Esercizio 1. Analizza l'armonia segnando gradi e dissonanze; individua cadenze, modulazioni ed elementi tematici. Poi realizza il basso.*

The exercise consists of four systems of musical notation, each with a treble clef staff above and a bass clef staff below. The key signature is one sharp (F#) and the time signature is common time (C). The bass clef staff contains the figured bass and chord symbols, while the treble clef staff is mostly empty.

**System 1 (Measures 1-4):**  
 Bass clef: 2 6, 6 5, 7 +3, 5 6 / 4 5 / 2 3

**System 2 (Measures 5-8):**  
 Bass clef: 6 5 +3, 5 6 / 4 5 / 2 +3, +6 +5 / 5 +3, 6 5

**System 3 (Measures 9-14):**  
 Bass clef: 6 5, 6 4 / 2, 6, 6 5, 8 8 9 9 / 3 8 7, 8 8 7 7 / 7 6 6 5, 6 6 5 5 / 5 4 4 3

**System 4 (Measures 15-18):**  
 Bass clef: 2, 6, 6 5, 6 5, 1

**Esercizio 2.** Realizza il basso sviluppando la melodia (segnala le dissonanze utilizzate).

19 *p*

I      2      6      I      VI

23

27

33

*Esercizio 3. Realizza il basso sviluppando la melodia (segnala le dissonanze utilizzate).*

Measures 35-37 of a musical score in A major (three sharps) and common time. The top staff (treble clef) contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff (bass clef) contains a bass line starting with a quarter rest, followed by quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 37 is marked with the number '37' at the beginning of the staff.

Measures 38-40 of a musical score in A major (three sharps) and common time. The top staff (treble clef) is empty. The bottom staff (bass clef) contains a bass line starting with a quarter rest, followed by quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 40 is marked with the number '40' at the beginning of the staff.

Measures 41-43 of a musical score in A major (three sharps) and common time. The top staff (treble clef) is empty. The bottom staff (bass clef) contains a bass line starting with a quarter rest, followed by quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 43 is marked with the number '43' at the beginning of the staff.

System 1: Measures 46-48. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff is empty. The middle staff (treble clef) is empty. The bottom staff (bass clef) contains the following notes: measure 46: D4, E4, F#4, G4; measure 47: A4, B4, C#5, D5; measure 48: E5, F#5, G#5, A5. A slur covers the notes in measure 48.

System 2: Measures 49-51. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff is empty. The middle staff (treble clef) is empty. The bottom staff (bass clef) contains the following notes: measure 49: D4, E4, F#4, G4; measure 50: A4, B4, C#5, D5; measure 51: E5, F#5, G#5, A5. A slur covers the notes in measure 49.

System 3: Measures 52-54. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff is empty. The middle staff (treble clef) is empty. The bottom staff (bass clef) contains the following notes: measure 52: D4, E4, F#4, G4; measure 53: A4, B4, C#5, D5; measure 54: E5, F#5, G#5, A5. A slur covers the notes in measure 52.