

Esercizi di armonia 11.1.

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*Regole per bene accompagnare il partimento,
o sia il basso fondamentale sopra il Cembalo*

Esercizio 1. Analizza l'armonia segnando gradi e dissonanze; individua cadenze, modulazioni ed elementi tematici. Poi realizza il basso.

The exercise consists of four systems of musical notation, each with a treble clef staff above and a bass clef staff below. The key signature is one sharp (F#) and the time signature is common time (C). The bass clef staff contains the notes and figured bass. The treble clef staff is empty.

System 1 (Measures 1-4):
 Bass clef notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
 Figured bass: 2 6, 6 5, 7 +3, 5 6 / 4 5 / 2 3.

System 2 (Measures 5-8):
 Bass clef notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
 Figured bass: 6 5 +3, 5 6 / 4 5 / 2 +3, +6 +5 / 5 +3, 6 5.

System 3 (Measures 9-14):
 Bass clef notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
 Figured bass: 6 5, 6 4 / 2, 6, 6 5, 8 8 9 9 / 3 8 7, 8 8 7 7 / 7 6 6 5, 6 6 5 5 / 5 4 4 3.

System 4 (Measures 15-18):
 Bass clef notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
 Figured bass: 2, 6, 6 5, 6 5, 1.

Esercizio 2. Realizza il basso sviluppando la melodia (segnala le dissonanze utilizzate).

19 *p*

I 2 6 I VI

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Esercizio 3. Realizza il basso sviluppando la melodia (segnala le dissonanze utilizzate).

35-37

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System 1: Measures 46-48. The key signature is three sharps (F#, C#, G#). The treble clef staff is empty. The bass clef staff contains the following notes: measure 46: G2, A2, B2, C3; measure 47: D3, E3, F#3, G#3; measure 48: A3, B3, C4, D4. A slur covers the notes from the second half of measure 47 to the end of measure 48.

System 2: Measures 49-51. The key signature is three sharps (F#, C#, G#). The treble clef staff is empty. The bass clef staff contains the following notes: measure 49: G2, A2, B2, C3; measure 50: D3, E3, F#3, G#3; measure 51: A3, B3, C4, D4. A slur covers the notes from the first half of measure 49 to the end of measure 50.

System 3: Measures 52-54. The key signature is three sharps (F#, C#, G#). The treble clef staff is empty. The bass clef staff contains the following notes: measure 52: G2, A2, B2, C3; measure 53: D3, E3, F#3, G#3; measure 54: A3, B3, C4, D4. A slur covers the notes from the first half of measure 52 to the end of measure 53.